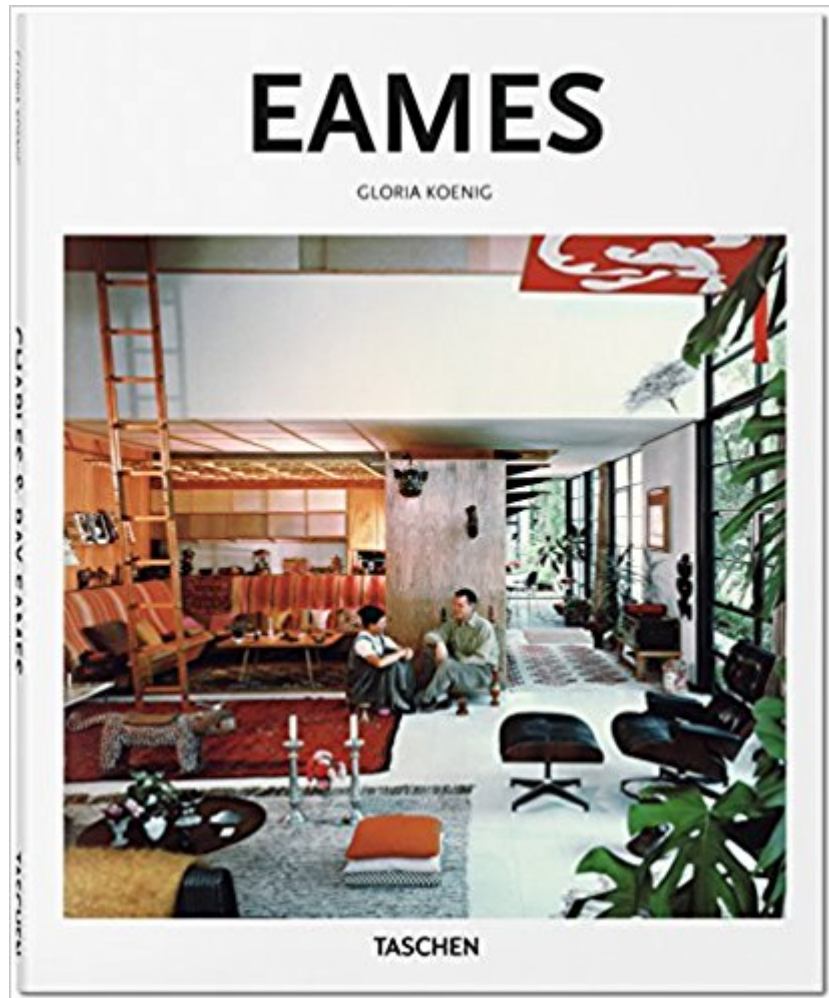




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Eames



Synopsis

Visual impact:Â Nothing says modernist perfection like an Eames design Â The creative duoÂ Charles Eames (1907â “1978)Â andÂ Ray Kaiser Eames (1912â “1988)Â transformed the visual character of America. Though best known for their furniture, the husband and wife team were also forerunners in architecture, textile design, photography, and film. The Eamesâ ™ work defined aÂ new, multifunctional modernity, exemplary for its integration of craft and design, as well as for the use of modern materials, notablyÂ plywood and plastics.Â The Eames Lounge Chair Wood, designed with molded plywood technology, became a defining furniture piece of the twentieth century, while the coupleâ ™s contribution to theÂ Case Study HousesÂ project not only made inventive use of industrial materials but also developed anÂ adaptable floor plan of multipurpose spacesÂ which would become aÂ hallmark of postwar modern architecture. From the coupleâ ™s earliest furniture experiments to their seminal short filmÂ Powers of Ten, this book covers all the aspects of the illustrious Eames repertoire and itsÂ revolutionary impact on middle-class American living. Â About the Series: Each book in TASCHENâ ™s Basic Architecture Series features: an introduction to the life and work of the architect the major works in chronological order information about the clients, architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the locations of the best and most famous buildings approximately 120 illustrations (photographs, sketches, drafts and plans)

Book Information

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Customer Reviews

"Eventually everything connects - people, ideas, objects, etc.... the quality of the connections is the

key to quality per se." (Charles Eames) "... everything hangs on something else." (Ray Eames)"

--This text refers to an out of print or unavailable edition of this title.

Gloria Koenig is an architectural historian and author. She has published and lectured widely on a variety of topics in contemporary architecture, and served as consultant with filmmakers on a documentary about her late husband, modernist architect Pierre Koenig. Peter G  ssel runs an agency for museum and exhibition design. For TASCHEN he published monographs on Julius Shulman, R.M. Schindler, John Lautner and Richard Neutra as well as several titles in the Basic Architecture Series.

Great little book (well, not really little in size but it's thin) that details the history of the Eames couple. While I bought it as a gift, I had a chance to peruse it with the giftee and we both enjoyed the history of the iconic Eames chairs. I never knew that they were designed to be cheap chairs for the masses! And yet now go for thousands because of their timeless design. This is a great reference to have in your library if you are at all interested in interior design, art and architecture.

It is an excellent history of the Eames couple and the photos are outstanding. Anyone interested in "modern" furniture/design should read/own this volume as it tells the story so well about the post WWII revolution in interior design.

Pretty book, I leave it on the coffee table next to my Eames chair. It is somewhat humorous that in 2005, the chair was sold by Herman-Miller for \$3000 (per the book) but is now \$6000 and up!

I bought this book as a gift, so I needed for it to be impressive. It was, indeed. This book includes beautiful photographs and a lot of information about the era, as well as an insightful look into the team of Charles and Ray Eames. The recipients of my gift of this book are enthusiasts of Mid-Century culture and design, and they were delighted by it!!

Informative, well-written and researched, this book greatly adds to the historical accuracy of the life and work of Charles and Ray Eames. For scholars, designers, architects and culture addicts, this book is immensely satisfying. Highly recommended.

Love Eames, nice book. Not great, but nice

Somewhat limited coverage of their career

Really enjoyed this well written and accessible book. A great primer to learn about the substantial impact this couple had on the American design landscape. Interesting cross section of their projects that appear all over even modern American life.

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